

## RESUME

JANET R. KEMERLING  
525 Skylark  
Elyria, Ohio 44035  
Home phone: (216) 366-6270

### EDUCATION

Indiana University, Bloomington, Indiana.	1972-1975
M.F.A. 1975	
Drake University, Des Moines, Iowa.	1970-1972
Bradley University, Peoria, Illinois. B.F.A. 1970	1966-1970

### WORK IN PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, Arkansas.  
Georgia State University, Atlanta, Georgia.  
Indiana University, Bloomington, Indiana.  
Jewish Community Center, Cleveland, Ohio.  
Nebraska Wesleyan University, Lincoln, Nebraska.  
Northeast Missouri State University, Kirksville, Missouri.  
St. Lawrence University, Canton, New York.  
United States Embassy, London, England.  
United States Embassy, Canberra, Australia.  
University of Dallas, Irving, Texas.  
University of South Dakota, Vermillion, South Dakota.

### SELECTED GROUP EXHIBITIONS

Annual Art Exhibition, Jewish Community Center, Cleveland, Ohio, 1989, 1990.  
Juried Exhibition--1989, Fine Arts Association, Willoughby, Ohio, 1989.  
Works on Paper, Firelands Association for the Visual Arts, Oberlin,  
Ohio, 1989.  
22nd Bradley National Print Exhibition, Bradley University, Peoria,  
Illinois, 1989.  
Collage: An Exhibition of Assembled Images, Great Northern Corporate Center  
North Olmsted, Ohio, 1988.  
15th Agnon Show, Agnon School, Beechwood, Ohio, 1988.  
Proscenium Exhibition, Beck Center for the Arts, Lakewood, Ohio, 1983, 1988, 1990.  
Annual Photography Exhibition, Jewish Community Center, Cleveland Heights,  
Ohio, 1988(Purchase Award), 1990.  
Six-State Photography Exhibition, Firelands Association for the Visual Arts,  
Oberlin, Ohio, 1987, 1989.  
Six-State Prints, Firelands Association for the Visual Arts, Oberlin,  
Ohio, 1987.  
Baycrafters Annual Juried Exhibition, Baycrafters Gallery, Bay Village,  
Ohio, 1987, 1988(Award), 1989, 1990.

Ohio State Fair Professional Art Exhibition, Columbus, Ohio, 1982, 1987,  
1988(Award), 1989, 1990.

Missouri Multimedia Exhibition, Southeast Missouri State University,  
Cape Girardeau, Missouri, 1985.

Print Exhibition, Craft Alliance Gallery, St. Louis, Missouri, 1985.

The Greater Midwestern International Invitational Exhibition, West Surrey  
College of Art and Design, Farnham, Surrey, Great Britain, 1984.

National Invitational Exhibition, University of Hawaii at Hilo,  
Hilo, Hawaii, 1984.

Faculty Exhibition, University of Hawaii at Manoa, Honolulu, Hawaii, 1983.

Ohio Printmakers Juried Exhibition, Bonfoey Art Gallery, Cleveland,  
Ohio, 1983.

Prints U.S.A. 1982, Pratt Graphics Center, New York, New York, 1982.

Prints U.S.A. 1982 Traveling Exhibition. 1982-1983.

Potsdam Prints 1982, State University of New York, Potsdam, 1982.

Potsdam Prints 1982 Traveling Exhibition, 1982-1983.

Potters: 1982 National Exhibition, Springfield Art Association,  
Springfield, Illinois, 1982.

New Organization for the Visual Arts Members Juried Exhibition, B. K. Smith  
Gallery, Lake Erie College, Painesville, Ohio, 1982.

N.O.V.A. Drawing Exhibition, Beck Center for the Arts, Lakewood,  
Ohio, 1981.

Paper Impressions, Bonfoey Art Gallery, Cleveland, Ohio, 1981,

Moravian College National Print Exhibition, Moravian College, Bethlehem,  
Pennsylvania, 1981.

56th Print Club National Exhibition, The Print Club, Philadelphia,  
Pennsylvania, 1980.

Contemporary Photoworks National Exhibition, Albuquerque United Artists  
Gallery, Albuquerque, New Mexico, 1980.

Potsdam Prints '80, State University of New York, Potsdam, 1980.

Alternatives 1980 National Photography Exhibition, Ohio University,  
Athens, Ohio, 1980.

The May Show, Cleveland Museum of Art, Cleveland, Ohio, 1980.

4th Annual N.O.V.A. Photography Exhibition, Fawick Gallery of Art,  
Baldwin-Wallace College, Berea, Ohio, 1980.

Non-Silver Photography Exhibition, The Gallery Inuit, Cleveland Heights,  
Ohio, 1980.

Invitational Print Exhibition, The University of Kansas, Lawrence,  
Kansas, 1980.

Invitational Print and Photography Exhibition, The Image Resource Center,  
Cleveland, Ohio, 1980.

Perception: Field of View National Photography Competition, California  
State University, Los Angeles, California, 1979.

6th Midwestern Printmaking and Drawing Competition, Philbrook Art Center,  
Tulsa, Oklahoma, 1979.

Potsdam Prints '78, State University of New York, Potsdam, 1978.  
Purchase Award.

Village Center National Print Competition, Florida Technological  
University, Orlando, Florida, 1978.

National Print, Drawing, and Photography Exhibition, 2nd Street Gallery,  
Charlottesville, Virginia, 1978.

Women Artists Today, University of South Dakota, Vermillion, South  
Dakota, 1978. Purchase Award.

16th Bradley National Print Show, Bradley University, Peoria, Illinois,  
1977.

Contemporary Issues--Works on Paper by Women, Women's Building,  
Los Angeles; University of Utah; University of Houston, 1977, 1978.

Northwest Crafts II, South Dakota Memorial Art Center, Brookings,  
South Dakota, 1977.

3rd University of Dallas National Invitational Print Exhibition,  
University of Dallas, Irving, Texas, 1976. Purchase Award.

Nebraska Wesleyan Drawing and Small Sculpture Exhibition, Nebraska  
Wesleyan University, Lincoln, Nebraska, 1976. Purchase Award.

30 Miles of Art, Nelson Gallery, Kansas City, Missouri, 1976. Award.

New Photographics/76, Central Washington State University, Ellensburg,  
Washington, 1976.

10th Dulin National Print and Drawing Exhibition, The Dulin Gallery  
of Art, Knoxville, Tennessee, 1976.

5th National Print Exhibition, Georgia State University, Atlanta,  
Georgia, 1976. Purchase Award.

Young American Printmakers Invitational Exhibition, Baldwin-Wallace  
College, Berea, Ohio, 1976.

3rd Hawaii National Print Exhibition, Honolulu Academy of Arts, Honolulu,  
Hawaii, 1975.

9th Print, Drawing, and Crafts Exhibition, Arkansas Arts Center, Little  
Rock, Arkansas, 1975. Purchase Award.

Refocus 75 National Photography Exhibition, University of Iowa, Iowa City,  
Iowa, 1975.

1975 Midstates Craft Exhibition, Evansville Museum of Art, Evansville,  
Indiana, 1975.

United States Information Agency Exhibition, United States Embassy,  
London, England, 1975.

United States Information Agency Exhibition, United States Embassy,  
Canberra, Australia, 1974.

Works on Paper, Indianapolis Museum of Art, Indianapolis, Indiana, 1974.

Womanview Refocus 75 National Photography Exhibition, University of Iowa,  
Iowa City, Iowa, 1974.

1974 Midstates Art Exhibition, Evansville Museum of Art, Evansville,  
Indiana, 1974.

1974 Midstates Traveling Art Exhibition, 1974-1975.

Indiana Printmakers Exhibition, Ball State University, Muncie, Indiana,  
1974.

#### ONE WOMAN SHOWS

Northeast Missouri State University, Kirksville, Missouri, 1985.

Prairie State College, Chicago Heights, Illinois, 1983.

Johnson State College, Johnson, Vermont, 1982.

Baldwin-Wallace College, Fawick Art Gallery, Berea, Ohio, 1982.

Wayne State College, Wayne, Nebraska, 1977.

Hastings College, Hastings, Nebraska, 1977.

College of the Art Institute of Dayton, Dayton, Ohio, 1974.

#### TWO PERSON SHOWS

Atrium Gallery, National City Bank, Cleveland, Ohio, 1987.

Spaces Gallery, Cleveland, Ohio, 1981.

Baycrafters Gallery, Bay Village, Ohio, 1981.

NOV 23 1990

525 Skylark  
Elyria, Ohio 44035  
November 19, 1990

Mr. Tom Hinson  
Curator of Comtemporary Art  
Cleveland Museum of Art.  
11150 East Boulevard  
Cleveland, Ohio 44106

Dear Mr. Hinson:

Thank you for your letter of November 8 requesting slides of my work. Enclosed please find twenty slides of work done in approximately the past two years, and a resume. If you need any additional material or information, I shall be happy to provide it.

Sincerely,

*Jan Kemerling*  
Jan Kemerling

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Kemerling, Janet Ruth

DATE AND PLACE OF BIRTH: December 12, 1946

PRIMARY MEDIA Printmaking, photo-printmaking

ART TRAINING - Schools, Scholarships, etc.:

Indiana University, M.F.A. in Printmaking, 1975  
Bradley University, B.F.A., 1970

Scholarships, etc.: Indiana University Doctoral Grant-in-Aid of Research, 1974;  
Indiana University Fee Remission Scholarship, Summer, 1973; Bradley University  
Scholarship, 1968-1970; Bradley University Merit Scholarship, 1966-1970;  
Illinois State Scholarship, 1966-1970.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Potsdam Prints National Exhibition, SUNY-Potsdam, 1978, 1980.  
Alternatives 1980 National Photography Exhibition, Ohio University, Ohio State  
University, A Space Gallery, Cleveland, 1980.  
NUVA Photography Show, Fawick Gallery, Baldwin-Wallace College, 1980.  
Perception: Field of View National Photography Exhibition, Los Angeles Center  
for Photographic Studies, Cal State University, Los Angeles, 1979.  
Invitational Printmaker's Exhibition, University of Kansas, Lawrence, Kansas, 1980.  
6th Midwestern Printmaking and Drawing Competition, Philbrook Art Center, Tulsa,  
Oklahoma, 1979.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

United States Embassies, London, England, and Canberra, Australia.  
St. Lawrence University, Canton, New York.  
University of Dallas, Irving, Texas.  
University of South Dakota, Vermillion, South Dakota.  
Arkansas Art Center, Little Rock, Arkansas.  
Nebraska Wesleyan University, Lincoln, Nebraska.  
Georgia State University, Atlanta, Georgia.

AWARDS:

Purchase Awards: Potsdam Prints '78; Women Artists Today Exhibition, University  
of South Dakota, Vermillion; 3rd University of Dallas National Invitational  
Print Exhibition; Nebraska Wesleyan Drawing and Small Sculpture Exhibition;  
5th National Print Exhibition, Georgia State University.

PRESENT POSITION: Assistant Professor, Baldwin-Wallace College, Berea, Ohio

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.